

On Safari

ACKNOWLEDGEMENTS

MANY THANKS FOR THEIR SUPPORT OF THIS PROJECT TO:

African Wildlife Foundation; Brooks Institute of Photography, Canon USA, East African Wild Life Society, Hasselblad, Lowepro, Outdoor Photographer Magazine, and South African Airways.

MANY THANKS FOR THE ASSISTANCE OF:

Annie Birch for her help in checking text on Tanzania and many other pages; Bharat Shah of Vintage Africa for reviewing Sinya, Tanzania; Charles Dobie of Selous Safari Camp for checking the Selous copy for Tanzania; Chris Badger of Wilderness Safaris for his positive comments on the Malawi text; Colin Bell of Wilderness Safaris for considerable assistance and advice; Conrad Nortje, African Wanderer Tours & Safaris, for his help in getting around KwaZulu Natal and for reviewing text on the area; Dale Jenson of Gibbs Farm for reviewing the Ngorongoro and Serengeti regions of Tanzania; Dr. David Western for historical background information on safaris in East Africa; Derek de la Harpe of Malilangwe Trust, Zimbabwe, for reviewing text on Zimbabwe and advising on the situation in the country; Dirk Meiring of Kiambi Safaris for checking several sections on Zambia; Erika Archibald, Dian Fossey Gorilla Fund International, for commenting on the Rwanda text; Hilton Walker of Wilderness Safaris for his wise comments on the South Africa text; Marie Schoeman of Skeleton Coast Safaris, Namibia, for reviewing the Namibia text; Marlies Alpers of Sanctuary Lodges for generally being so helpful and giving good advice on Tanzania's Tarangire, Arusha and Serengeti regions; Mike Myers for his assistance with the identification and selection of images; Nina Rao of Rare Earth Explorations for assistance with the safari planning chapter; Pat Awari for helping to check Kenya copy; Peter Hayward for historical background on safaris in Southern Africa; Peter Jones of The River Club, Zambia, for commenting on the Livingstone section of Zambia; Riaz Huck of Wilderness

Safaris for his tremendous assistance with initial selection of images; Brian Worsley of Wilderness Safaris for checking copy on Botswana; Russel Friedman of Russel Friedman Books, Johannesburg, South Africa, for his invaluable counsel on all aspects of this book and for assisting with distribution; Steven Joubert Thorold for his words of wisdom concerning the Western Cape and Garden Route; Tish van Rooyen of White Elephant Lodge for her input on Pongola Game Reserve in South Africa; Babette Alfieri and Phil Berry for checking the pre-press Zambia chapter; Suzanne Bailey of Classic Retreats for her support of the project from the beginning; Nina Furno, Project Manager for The Gap Agency, Cape Town, for her initial guidance; our website designer Dylan Goodwin for locating images; Gabriel Nordyke of Insights Design for putting together the original On Safari mock-up and for laboriously locating high-resolution replacement images for photographs which the prior design company failed to provide; Erica & Owen Hampton for grammatical corrections and encouragement; Frank Unger for reading the On Safari text as it developed; Jennifer Ayres and Barb Semple of David Anderson Safari Consultants for clerical support; Darrell Degenhart for his assistance with typesetting the final book; The Staff at Wilson Printing for their dedication and support for this project; Mary Jane Headley for always being there; Dale Wilson for his personal attention to the printing of On Safari; Jack Overall for his guidance throughout the project; Jeff Stone for his friendship and financial support for On Safari; and to the many photographers who contributed images.